

Rush Johnston

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EXPERIENCE

The Crying Room	Director/Producer	2020
JHU Octopodes	Choreographer	2020
International Dance Festival	Choreographer/Soloist	2020
Dare to Dance in Public Film Festival	Director/Selected Film	2020
Koresh Artist Showcase	Choreographer/Soloist	2020
National High School Dance Festival	Intern to the Director	2020
Blue Rose	Improvisational Artist	2019-2020
Lunar Focus Films "Ever and Anon"	Director	2019
Safety Third Productions "scattered. place."	Dancer	2019
ArchCore40 Showcase	Soloist	2019
Momentum Innovatum	Soloist	2019
Art Connects - Baltimore Tour	Choreographer/Dancer	2019
NDEO National Conference Gala	Choreographer/Soloist	2018

EDUCATION / TRAINING

Peabody Conservatory of the Johns Hopkins University; Dir. danah bella	2018-present
<i>BFA in Dance, Directed Studies Minor in Art History (In Progress)</i>	
South Carolina Governor's School for the Arts and Humanities; Dir. Joseé Garant	2015-2018
A.I.M. Summer Intensive; Dir. Kyle Abraham	2020
Jacob Jonas The Company Digital Intensive	2020
ArchCore40 Summer Intensive; Dir. Jennifer Archibald	2019
Broadway Dreams Summer Intensive; Dir. Annette Tanner	2017
York County Ballet Company; Dir. Anne Blackwell & Leslie Cooper	2003-2014

AWARDS / ACHIEVEMENTS

Commissioned choreographer for the Presser Award	2020
National Honor Society for Dance Arts Inductee	2017
Published in Dance Arts Now Journal	2018, 2019
Girl Scouts USA Gold Award - The Confi-DANCE Project for empowering young women	2017
Honorable Mention Recipient for the NDEO Artistic Merit, Leadership, and Academic Achievement Award	2018

AREAS OF PRACTICE

Choreography - Concert, Commercial, Film

Dance Performance - Contemporary, Modern, Jazz, Ballet, Improv, West African, Pointe, Hip Hop, Tap, Voguing

Auxiliary Forms - Directing, Acting, Singing, Modeling, Photography, Creative Writing

Teaching - Yoga, Contemporary, Jazz, Tap, Ballet, Improv/Composition